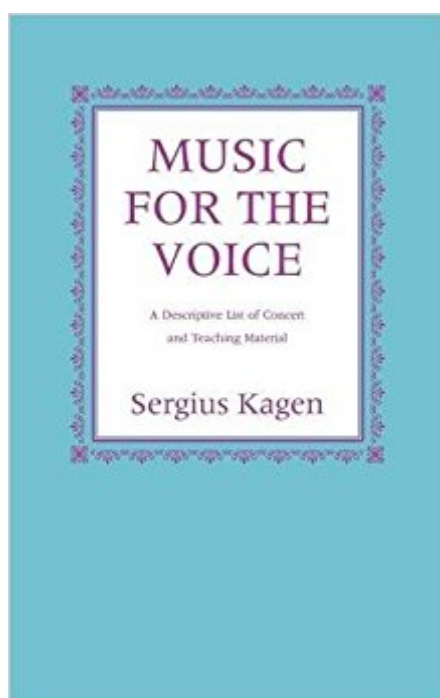


The book was found

Music For The Voice, Revised Edition: A Descriptive List Of Concert And Teaching Material



Synopsis

Sergius Kagen's encyclopedic guide to music for the voice has been a standard reference work for singers and teachers for nearly 30 years. For each of several thousand works, the singer can find the compass and tessitura, the vocal type to which the song is suited, as well as remarks on the character or challenges of the piece, with occasional advice to the accompanist. Headnotes give general information on some major composers and important song cycles. This single volume helps the performer find works by hundreds of composers from Europe and America, from the Renaissance through the mid-20th century, and genres ranging from folk airs to bel canto. Entries are arranged by composer within larger categories: Songs and Airs before the 19th Century, Songs of the Nineteenth and Twentieth Centuries, Folk Songs, and Operatic Extracts. An index of composers makes access to listings even easier.

Book Information

Hardcover: 780 pages

Publisher: Indiana University Press; 2 edition (January 22, 1969)

Language: English

ISBN-10: 0253339553

ISBN-13: 978-0253339553

Product Dimensions: 6.1 x 1.6 x 9.2 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 3.3 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,073,184 in Books (See Top 100 in Books) #115 in Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Music #1591 in Books > Arts & Photography > Music > Instruments > Voice #2519 in Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

" ... a magnificent work of reference... this massive collation of vocal music is a superb achievement - nothing less." Music Teacher " ... necessary for any music collection." Library Journal

I didn't realize that this is a VERY outdated publication. I have seen a more recent publication with LOTS more material! This is an incredible resource to have for any singer or voice teacher, but I highly recommend purchasing a current publication.

Very interesting and useful for singers and voice teachers about repertoire! A book I was since long wanting to have.

Really disappointed and tricked by the word "Revised"... I have the original which must be from the 70's and the contents are exactly the same... the 2 stars are for the original...

In today's digital age, most information is available in a moments notice from the internet. However, nothing can replace the decades of knowledge gained from working with thousands of songs and arias from the classical repertoire. Fortunately, those of us living in this century have Dr. Kagan's quantitative resource which in its scope and nature has never been duplicated. If one is new to teaching classical repertoire, this book is your new best friend. It will give you the opera repertoire in Fach listings with terms regarding which voice type sings the aria. It will list common art songs of many languages with the tessitura and type of voice needed. It also indicates range and keys. The so called revised edition was a bit confusing. More than likely, the first edition was out of print and to get this fine resource book back into circulation, it was necessary to do a revised edition. My guess is that no one wanted to change anything written by Dr. Kagan as Dr. Kagan is no longer with us. I am glad that the publisher felt a revised edition was the best way to make this book available again to the classical music world. I have sung opera internationally and taught voice for 30 years and I can say emphatically that this resource is vital to every classical voice teacher's library. If you are lucky enough to get a used copy in good condition at a very low price, that is a real bargain, snap it up right away!! This book is a "must have" for serious classical voice teachers

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